

## **Communicating and Acting Musically: the representation of music in secondary school students and its role in the subsequent formation of relationships**

Summary of PhD Thesis (in progress), Andreou, E.

The purpose of this thesis is to demonstrate all the energy and dynamic interaction among the members of the student community during a musical process in which they communicate through musical activity and act through musical communication. It primarily aims to investigate i) the representation of music in secondary school students (i.e. the musical activity-communication in which they actively participate), and ii) the role it plays in their relationships. The secondary objectives of this research focus on students who speak about the importance of music in their lives, express their need to play music together, describe how they perceive the musical communication that develops among them, and indicate in which ways this musical communication affects and shapes their relationships both inside and outside musical practice. The research is approached from a sociocultural and psychosocial perspective and the data are collected by means of semi-structured interviews.